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PICTURES ON MEMORY'S WALL.

BY MARK MEREDITH.

When twilight lingers we behold
Those Pictures of the Past,
And framed are they in brightest gold,
Thro' life their beauties last!
The cottage in the rosy dell,
The fields of living green,
The winding brook we loved so well,
And each remembered scene.

REFRAIN:

Ah! time cannot change them wherever we go,
The heart will still their beauties recall!
They ne'er fade away, a joy day by day
Are the Pictures on Memory's wall!

The loved ones gathered 'round the hearth,
The kiss of sweet good night;
A mother—dearest on the earth—
Who clasped us with delight;
A grandma in her rocking chair,
The clock that ticks along,
And ever sang unto us there
Of Time the fleeting song!

The gems of art may charm awhile,
But those will fade away;
These Pictures will forever smile,
And dearer grow each day!
We cannot harter them, ah, no!
Tho' clouds are o'er us cast;
The heart they ever keep aglow,
These Pictures of the Past!

JULIETTE.

FROM THE FRENCH,
BY DUDLEY VAN ZANDT.

Juliette Stadelin had reached her twentieth year. She was a beautiful girl, of medium height, well proportioned, and with an Italian vivacity which added grace to her movements. Her magnificent dark hair and brilliant eyes, of a lustrous black, captivated every one. Only two things lessened the charm of this face: a too heavy chin and the too long distance between the upper lip and the finely modeled nose. This gave to the lower part of the face a rather coarse expression; but when she smiled, showing her even, white teeth, this defect was forgotten.

She was not exactly approved of in the strict society of Villotte. Her boyish manners, her free way of speaking, her ostentatious and eccentric dress, betraying a desire to attract attention, displeased the mothers, while her beauty excited the jealousy of their marriageable daughters. They called her ill bred and frivolous. However, on account of her remarkable musical talent and her fine voice, she was received everywhere, and there was scarcely a social entertainment to which she was not invited.

We young men were all in love with her. When she sang we gathered around her; we vied with each other to get her as a partner in waltzes and quadrilles, and, when the dance was over, we waited at the corner of the deserted street where she would pass with her mother, that we might see her black eyes flash again in the starlight.

Juliette enjoyed this enthusiastic homage, without thinking more of one than of another. She took pleasure in surrounding herself with these adoring, but had no marked preference for any one of them, which was maddening as far as I was concerned.

I loved Juliette with all the ardor of my twenty-five years, and also with the sincerity of a youth who feels his heart beat seriously for the first time. Like all men desperately smitten, I fancied that Mlle. Stadelin was the only woman I could love, and that without her my life would be aimless and not worth living. Moreover, her careless and cruel coquetry made me suffer terribly. I could not resign myself to the uncertainty in which she was pleased to leave us. The promiscuous smiles which she distributed indifferently roused my anger. My disposition was not as amiable as that of my rivals, and this state of doubt caused me intolerable anguish. A distinct understanding, adverse as it might prove, seemed to me preferable to the anxiety that tormented me, and, despite my natural shyness, I made up my mind to explain myself candidly to Juliette on the first occasion.

This was not an easy matter. She received us willingly at her home, but cleverly avoided remaining alone with us. However, I went one day in advance of my companions, and found her by herself in the little drawing room, seated at the piano.

As I closed the door with a throbbing heart Juliette looked around, and, seeing that I was alone, ran her fingers noisily over the keys, then held out her hand to me in an absent way.

"Oh, it's you!" she said. "You come at an unfortunate moment. I've got the blues. You can't imagine how weary I am of molding in this hole of a Villotte!"

She nervously struck a last chord, then got up, threw back, with a familiar gesture, the dark curls hanging over her forehead, and leaned her elbow on the piano.

"Think," she went on, with irritation, "we live but once, and I am losing this precious short time buried in the country!"

"Do you wish to leave us?" I asked, tenderly and sadly.

"I wish," she cried, breathing quickly, with nostrils dilated, "I wish to go out into the world, to have rank, a mansion, paintings and jewels; to be the proud and envied queen of an artistic circle. Yes, I wish all that, and I am ready to sell my very soul to anybody who will give it to me!"

This displeasure was scarcely encouraging for one who had merely his heart to offer. Indeed, I felt myself very humble and insignificant after this exposition of ambitious desires. However, I protested timidly.

"All this is not worth the joy of loving and being loved. And if you knew, Juliette, how I love you!"

She looked at me in a confused way, then began to laugh.

"You? Oh, my poor friend, my poor friend, you are mad! Never speak of it again," she added, returning to the piano. "Let us have a little music; that will drive away your sentimental mood. I am going to sing you a barcarolle that I doted on when

I lived in Venice with my father." And without paying any more attention to me she began:
"La barchetta ye a la riva."

Her fine contralto voice vibrated through the silent room, while between the verses I heard the water of the brook that ran swiftly past the house purling plaintively like a sob. The cruel disdain of the proud girl wounded me deeply, and my eyes filled with tears. I felt that I was about to appear ridiculous, and I would not let her see my sorrow.

"Good bye, Juliette," I murmured, "Good bye!" I fled hastily, while, without disturbing herself, she continued her song. At the foot of the stairs I still heard her sonorous voice, which filled the house:

"O, Venezia, benedeta,
No te voglio più lazar."

That Venetian barcarolle she had sung the last time I saw her, although I had not heard it since, now effected the same magic resurrection as the coming of the king's son to the sleeping beauty's palace. Again Juliette's face arose in its Spring like beauty of former days. I fancied I saw it appear on the balcony of the palace in front of me, among the red geraniums on the terrace, with those dark, flashing eyes, the dilating nostrils, the scornful mouth, and the dark, glossy hair half hanging down. She haunted me all day over this dream like city, so propitious to mysterious evocations. She followed me over the threshold of the old palace on the Grand Canal and along the lagoons. The slender and swift gondolas gliding over the calm waters seemed to me to carry under

distinctly, their confused faces being mixed up in the yellow glare of the lanterns; but I could distinguish the profile of a tall man with a soft felt hat, who was standing, wrapped in his cloak, in a theatrical attitude.

At the moment of my arrival everyone in the boat began to sing in chorus a Neapolitan air, accompanied by violins, guitars and mandolins. There was a pause, then one of the musicians, leaping from gondola to gondola, took up a collection, which he carried in his hat to the man draped in the cloak. The latter declined to smile, and said something to a singer whom I had not noticed at first, and who was seated near him.

She rose, and, after having turned over the leaves of a music book, pointed out the piece selected to

hat in hand, proceeded in person to take up a collection, which was generously given.

While this was taking place some of the gondolas moved away. I availed myself of this to order Francisco to draw nearer, and he managed so well that I found myself side by side with the orchestra.

I felt at first that I had been deceived. From a distance the singing boat, with its colored lanterns, was in harmony with the weird fantasia of this Venetian night; near by the spectacle lost some of its poetry. The half burnt lanterns showed their smoking wicks; the chorons and the musicians were commonplace in every way; they passed from hand to hand a bottle of *chianti*, and drank by throwing back their heads and pouring the liquid down their throats, joking the while coarsely.

One of the violin parts was taken by an old woman, who had cotton in her ears, and whose gray locks escaped from a rag of a mantilla tied in a knot at the throat.

I glanced quickly over the vulgar group to find the artist who had sung the serenade from "Don Pasquale," and suddenly I received a shock that went to my heart.

In spite of her age, already mature—she seemed to have passed her fortieth year—in spite of her drawn features, of her faded complexion, she still retained traces of beauty, and—she strangely resembled Juliette Stadelin! There was the same dark hair curling over a high and rather square forehead; the same black eyes, the same heavy chin, and the full mouth, lighted up with a weary smile.

As the glimmer of wax tapers on the face of the dead seems now and then to animate and revive it; so, under the wavering light of the lanterns, I thought I saw at intervals the youthful beauty of the Juliette of other days come to life again. The neck, uplifted from the round shoulders, carried the refined head as gracefully as in former times. The hands were small and delicately modeled, like those I had so often dreamed of covering with kisses.

Was it an illusion of my imagination, too prompt to take its fancies for a certainty? or rather had I really before my eyes Juliette Stadelin, whom I had known so haughty and so attractive? The singer was even the same age as she whom all Paris was wont to call "the beautiful Mme. de R." But her heavy eyelids, her mouth, drawn down at its corners, her very shabby dress told of humiliation and poverty. How could the proud young girl so much admired at Villotte, the woman of the world so celebrated in Paris, have become a simple strolling player?

In vain I told myself that I was doubtless the dupe of a singular resemblance. As it sometimes happens, she guessed that she was the object of my persistent attention, and our eyes met. At the same moment a turn of the gondola carried me quite near her, and standing up on my mother cushion, our two heads almost on a level, I could not resist the desire to know if I were the plaything of an illusion.

"Juliette," I cried, "Juliette Stadelin!" She started, and fixed her large black eyes on me with astonishment. At first she looked frightened, then a blush swept over her face and her mouth quivered painfully. It seemed that a struggle was going on between her humiliated pride and her excessive sensibility. She looked up sadly, and I thought I saw a flash of remembrance and regret.

"I am one of your old friends of Villotte," I said. But the man in the cloak was already returning with his hat half full of coins. The singer's face expressed a lively apprehension. She shook her head, and quickly placed her finger on her lips as if to impose silence upon me.

All this had taken but a few seconds. When the leader had once more assumed his theatrical attitude I saw his companion lean towards the musicians, who tuned their instruments, and, standing up under the flickering light of the lanterns, she began to sing:

"La barchetta ze a la riva —"

Her pure voice, slightly trembling, burst upon the silence like a melancholy echo of the past, and at the end of each verse the musicians sang the chorus:

"O Venezia benedeta,
No te voglio più lazar —"

The selection of this barcarolle removed all my doubts. It was indeed the voice of her who had charmed my youth, the same voice that I had heard last when a disdainful refusal had shattered forever the dreams of my first love. I once more saw the familiar house. Between the verses I heard the plaintive murmuring of the brook, and, as before, my eyes filled with tears, and I was on the point of crying like a child.

The song had ceased, and I remained there, stunned, confused, lost in my thoughts. One after another the gondolas which had surrounded mine disappeared. The musicians themselves had put up their instruments, and their boat was making off. As it grazed my gondola the singer called out to me in French:

"Adieu, Signore, and good night!"

The tone in which she uttered these words was harrowing. I made a sign to Francisco to follow the serenaders' boat. In a few minutes it reached the staircase of Calle Vaillessa, and the artists hastened up the steps, after putting out their lights.

I landed in my turn, and perceived the group, about to separate, in the middle of the long, narrow street. Three or four, among them the leader, wrapped in his cloak, were conversing on the threshold of a *trattoria*, and deliberating whether they should go in and taste a *bicchierino di cipro*. The others, carrying their instruments wrapped in green lustering under their arms, were going around the corner of an alley, after bidding the singer good night. She remained alone, waiting doubtless for her lord and master.

As I tried to speak to her again the leader called from the door of the *trattoria*: "Juliette, vieni!" She shuddered, and slowly, with the resigned expression of a beaten dog, rejoined the man with whom she had linked her destiny.

With a heart full of compassion I followed their decreasing shadows at a distance. I seemed to see the last phantoms of my youth fade sorrowfully away, and with a horrible sensation of loneliness I regained the Calle San Mose, where the electric lights shone with brutal clearness on the stirring throng of passers by.



Notwithstanding my humiliation I still loved Juliette passionately, but I swore to myself that I would never see her again.

We all know what such oaths are worth, but this time heaven charged itself with removing the cause of possible perjury.

Several weeks later we learned that Mlle. Stadelin was married to a very rich old man with an aristocratic name. Thus her ambitious dreams were realized. Directly after the wedding ceremony she left Villotte, and all was over.

It took my wound a long time to heal, and at the end of the year I left Villotte for Paris, where I knew that Juliette was with her husband; but I did not try to see her, for I feared a relapse. I heard her spoken of at great intervals. She had become a fashionable woman, and I occasionally read in the papers accounts of the beautiful Mme. de R.'s receptions. Our mutual friends, who had kept up their acquaintance, maintained that all did not go on well in the R. household, and that the old husband complained bitterly of the life his young wife was leading. The following year I learned that Juliette had left home in company with an Italian painter with whom she had fallen in love at Florence, the preceding Winter. This gave rise to a great scandal, and for many months the select set in which she moved talked of nothing else.

They said that Juliette had scarcely reached Rome before her lover had deserted her, and that she had gone on the stage. Then, as society soon forgets the absent, all talk about Juliette ceased. Years passed, throwing on her adventure their layers of oblivion.

Time had also done its work for me. The remembrance of Juliette was not extinct, but it slept profoundly, and it took nothing less than the enchantment of Venice to awaken it, after twenty odd years.

the black lace coil the phantoms of my dead youth.

In the evening, after dining alone in the gay little restaurant of Capello Nero, near a window overlooking the lagoon, I found my good friend, the gondolier, Francisco, and asked him to take me to the Rialto.

The weather was very mild, and night had fallen. As Juliette's barcarolle said, the water of the Grand Canal was black as jet, the sky was enameled with stars, and afar, in the first rays of the rising moon, the islands were swimming in a silvery haze.

The hotels were brilliantly lighted, the palaces on both shores were lost in shadow, and described in the starry heavens a confused mass of roofs.

In the midst of this imposing mystery of gloomy water and black palaces, the black gondolas passed with a ghost like motion. You could distinguish only the bow of the boat, the blinking little lanterns hanging at the same, and the gondolier swaying from side to side in silhouette. The personality of the voyagers stretched out on their leather cushions was as vague as in a dream.

This darkness, these spectres of sleeping palaces, this almost imperceptible sound of the water touched by the oars, all this magic of floating things, fleeting and uncertain, helped still more to plunge me into a strange world of hallucination.

Before the old Giustiniani palace, now the Hotel de l'Europe, half of the canal was covered by gondolas grouped around a long boat, from which music floated on the night air.

I ordered Francisco to go as near as possible to the musicians.

In the midst of the gondolas, pressed one against the other, the large boat stood alone, gayly illuminated with colored lanterns, which the moving water rocked gently.

From my position, I could not see the performers

the little orchestra. The violins and guitars tuned up, and the singer began the serenade from "Don Pasquale."

At the first notes I was strangely affected. The voice of this woman lacked strength and breadth, but it was pure, and she sang in an artistic manner. Indeed, although she sometimes seemed rather to sigh than sing, her articulation was so clear that not a single sound was lost. I heard the faintest notes, and they touched my heart in a way I could not understand.

I tried to account for this emotion by the nervous condition in which I had been since morning, and also by the influence of this fairy like night, of these mysterious surroundings which so affected my imagination. Nevertheless I was troubled, and I felt possessed by an irresistible desire to get a close view of the singer.

When she had finished there was much applause, and some of the audience asked for a selection from "Trovatore." The man in the cloak raised his hat as a sign of complaisance. The woman, on the contrary, shook her head, fearing, without doubt, that her voice was not powerful enough for this dramatic music, but her partner insisted. You could see by his severe and commanding manner that he spoke to this woman more as a master than a leader.

At last she obeyed, and opened another book, while the orchestra played the first measures of the "Miserere."

The singer was right in doubting her ability to render Verdi's music. The heart rending complaint of Leonora went beyond the range of her frail voice, and she could only screech it. The conductor, wrapped in his cloak, sang out, in a vibrating, theatrical voice: "Addio, Leonora," and scored a success at his companion's expense. The applause began again. He made a low bow, and,

Miscellaneous.

[illegible][illegible]

[illegible]

—At the Exposition 19. —Show and Pure
the charge at the Exposition 19. —The
a grand success. —La La Strunks' of the
the Museum. —procured a marriage license 19.
a stage to Bertha M. Howard, of Baton, Wis.,
as one of the features for evening of 19.

—At the Lyceum Theatre James A.
the first show to a bulish audience, April 19.
The audience was under the impression that
and the largest house of the season 19. In
at C. Goodwin will come for some night 19.
after the Gaiety vaudeville with Lord 19.
H. Brandon, Amy Doss, John Abland,
Avaine, Agnes Holland and Wm. C. Paul,
of which he was for a long time in St. Paul, a
ger of this house

ALABAMA.

—Just about one week more and the
city will have ended. The Florence
in repertory, did fair business, week
and have been engaged for the week
next. —The Summer theatre at this re-
29, with the Lafayette-Pine Entertain-
ing company one week's engagement.
E. J. Pike and Nettie M. Pine, of
Stigmund Lafayette.

any known as the Lafayette-Pine En-
will tour the country the coming
summer.....The high license has
tely theatres in this city; not one is

1990

Elmira.—At the Lyceum Theatre George Summers and Belle Stevenson; in repertory, commence a week's engagement April 19, opening "The Pavements of Paris." Due: Roland Reed, Stuart Robson 28.

Elmira.—At the Lyceum Theatre George Summers and Belle Stevenson, in repertory, commence a week's engagement April 19, opening "The Pavements of Paris." Due: Roland Reed, Stuart Robson 23.

Athletic.

Athletic.

Sports at Berkeley Oval.

The scholars attending Cutler School, this city, and belonging to the athletic association connected therewith, disbursed themselves, together with delegations of students belonging to other private institutions of learning in this vicinity, at Berkeley Oval, the occasion being the annual Spring games of the organization. The weather was

the organization. The weather was unfavorable and in consequence the track was in poor condition and of water being visible here and there. The attendance of spectators was light. Summary: One hundred yards, *run*, Senior.—Won by B. Wentmann, first; F. C. Simon, first, second; W. K. Elmendorf, third, time .07.5. One hundred yards, *run*, Junior.—Won by L. Whittemore, first; W. B. Sartorius, second; F. J. Ralston, third, time .07.5.

Four hundred and forty yards run.—Won by H. F. Man-
lin, Pinery; B. White, Berkeley, second; V. Earle, Rus-
sell, third. Time, 54³/₈s.

One hundred and twenty yards hurdle race.—Won by F.
en, Berkeley; D. A. S. L. de La Salle, second; C. A.
Rourke, Trinity, third. Time, 1¹/₂ min.

One mile walk.—Won by D. S. Adler, Dwight, 50s.; H.
olland, Harvard, 50s., second; L. Moon, Berkeley, 1st
rd. Time, 20m. 47³/₈s.

Eight hundred and eighty yards run.—Won by H. F.
manlin, Pinery; J. K. Mills, Trinity, second; H. B. Clark,
Trinity, third. Time, 2m. 28³/₈s.

One mile bicycle.—Won by A. R. Allen, Montpelier,
10s.; E. A. Boss, "Poly Fran," 20s.

nder, third. Time, 2m. 57⁵/₈s. Second, C. Warren.
 one mile run.—Won by W. S. Hippie, Barnard, scratch.
 H. Christensen, Harvard, 30yds., second; L. S. Thurs-
 ton, Newark Academy, 70yds., third. Time, 5m. 2⁵/₈s.
 Two hundred and twenty yards run, Junior.—Won by
 B. Sartorius, Barnard; H. Leopold, Dwight, second;
 Smith, Collegiate, third. Time, 25⁵/₈s.
 Running high jump.—Won by W. Grace, Collegiate,

Hammer, 51t. bin. - B. Wenman, Berkeley, second, 51t. bin.
Pulling 12th shot. - Won by J. Stewart, Barnard, 191t. 6in.
 Smith, Plainfield colliate, second, 389t. 4 1/2 in. G.
Smith, Plainfield High, third, 37t. 6 1/2 in.
Running broad jump. - Won by T. R. Fell, Berkeley, 191t. 6in.
 G. B. - B. Wenman, Berkeley, and W. Kelly, Barnard, tied for second, 191t. 6in. Wenman won the jump off, averaging 19t. 8 1/2 in.
Throwing 12th hammer. - Won by M. Page, Trinity, 167t. 6in.
 G. P. Smith, Plainfield High, second, 191t. 6in.

The annual university games of the Harvard Ath-

The Association were held at Holmes' Field, Cambridge, Mass., on Friday afternoon, April 16. The weather was excellent and the track was in prime condition, and, as a result, with such promising material engaged, the competitions were very interesting. Two Harvard records were surpassed.

Hurdle race, 120 yds.—Won by F. B. Fox, 1, s.; N. P. A. Lowell, 97, second. Time, 16¹/₈ s.

Hurdle race, 220 yds.—Won by G. G. Hubbard, 1900, J. Royer, 97, second. Time, 26¹/₈ s.

One hundred yards—Won by J. T. Roach, 99; F. H. Bigelow, 98, second. Time, 10¹/₈ s.

Two hundred and twenty yards run—Won by W. J. Denholm, 97; F. H. Bigelow, 98, second. Time, 28¹/₈ s.

Four hundred and forty yards run.—Won by W. H. Vin
cent, '97; H. H. Fish, '99, second. Time, 51⁵/₈s.
Eight hundred and eighty yards run.—Won by E. Hol
ster, '97; C. D. Draper, 1900, second. Time, 1m. 54⁵/₈s.
One mile run.—Won by D. Grant, M. S.; E. A. Starbuck
8, second. Time, 4m. 27s.
One mile walk.—Won by E. T. Gundlach, '98; A. E.
Fright, 1900, second. Time, 7m. 35⁵/₈s.

One mile bicycle race.—Won by C. T. Harbeck, 1900; W. L. Brinkerhoff, '97, second. Time, 2m. 22⁵/₈s.
Running broad jump.—Won by J. M. Clark, '98; P. E. Omers, '99, second. Distance, 22ft. 1½in.
Running high jump.—W. G. Morse, '99, C. J. Pain Jr. '97, and A. Rice, 1900, tied at 5ft. 9¾in.
Putting the shot.—Won by E. H. Clark, L. S.; F. G. Shaw '97, second. Distance, 38ft. 7½in.

Yale's Latest Strong Man.
A dispatch from New Haven, Ct., dated April 15 says: Yale has another strong man. While in town tonight one has broken the record by throwing the hammer.

covering, of Harvard, who had been for two years the intercollegiate strong man champion. The new male champion is C. S. Verrill, of the Sheffield Scientific School, son of Prof. Addison Verrill. The way in which the three men differ in the distribution of their strength is shown by the following

	VERRILL.	CHADWICK.	LOVERING.
strength of legs.....	803	843	66
strength of back.....	349	279	41
strength of chest and up- per arms.....	332	305	38
strength of right grip.....	101	113	8
strength of left grip.....	91	98	

Total.....	1,676	1,638	1,62
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THE PRIZES offered by S. M. Roosevelt, president of the Fencers' Club, for the junior team amateur championship were contended for at the home of that organization. In this city, evenings of April 16

7, and were won by the representatives of the New York Athletic Club. The total score was: New York Athletic Club, 1,574 points; Cornell University, 1,500; Fencers' Club, 1,499; Harvard University, 1,476. The individual prize was won by W. Lyons, New York Athletic Club, 650; R. Rathbun, Cornell University, 580; M. Green, Harvard University, 530;

Secretary SULLIVAN has received from Col. Ham-
burger, director general of the Chicago Military
and Athletic Carnival, a telegram stating that the
Chicago A. A. has issued a challenge to meet the

Chicago A. A. has issued a challenge to meet Boston A. A., the New York A. C. and the Knickerbocker A. C. in a one mile relay race on May 11, at the arrival to be held in the Coliseum Building. This to a certain extent will decide the national championship of the A. A. U. It is not necessary that the events be confined to these four clubs, but rather any four of the largest and wealthiest.

A DISPATCH from San Francisco, Cal., dated April 6, says: "The Olympic Club, the largest athletic association west of Chicago, has withdrawn from

The Amateur Athletic Union, and its action will be followed by a resignation of the State University, Stanford, Reliance and Fresno Athletic Clubs. The grounds for the Olympic's withdrawal are alleged to be unfair treatment in the Olympic-Butte football controversy, and that they, with two thousand members, have no more votes than a little club of fifty.

HUGH KIRKCALDY, the professional and ex-champion golfer, died at St. Andrew's, Scotland, on April 1, aged twenty-nine years. He came of a well-known golfing family, and was the youngest of three brothers. His greatest performance was a

accomplished in 1891, in the open championship at St. Andrews, when he carried off the Blue Riband and the Green at 166 strokes for the two rounds, establishing a record for the championship tournament over St. Andrew's links. He left a widow and one child.

A crowd numbering nearly thirty-eight thousand assembled at the Crystal Palace, Sydenham, London, Eng., on Saturday afternoon, April 3, to witness the playing of the annual international football match between the picked teams representing England and Scotland. The ground was wet, soggy and heavy from rain, a condition which favored the

JAMES LATHROP, on behalf of Harvard University, has accepted the invitation of the athletic committee of the New Jersey Athletic Club to com-

ete in the college team relay race the club will arrive in conjunction with its carnival of sports on Memorial Day. Mike Murphy, of the University of Pennsylvania, will send on his best team, and Captain Gerard, of Yale, has promised positively that Yale will be represented by a team. In addition, there will probably be at least two more entries.

The Royal Arcanum Outing Club was organized in Brooklyn, N. Y., on April 17, with the following officers: President; Justin F. Price; vice president; Samuel Diehl; secretary, Edward Pye; treasurer, Henry F. Manne; captain, M. W. Mullaney; first lieutenant, E. J. Murphy; second lieutenant, George

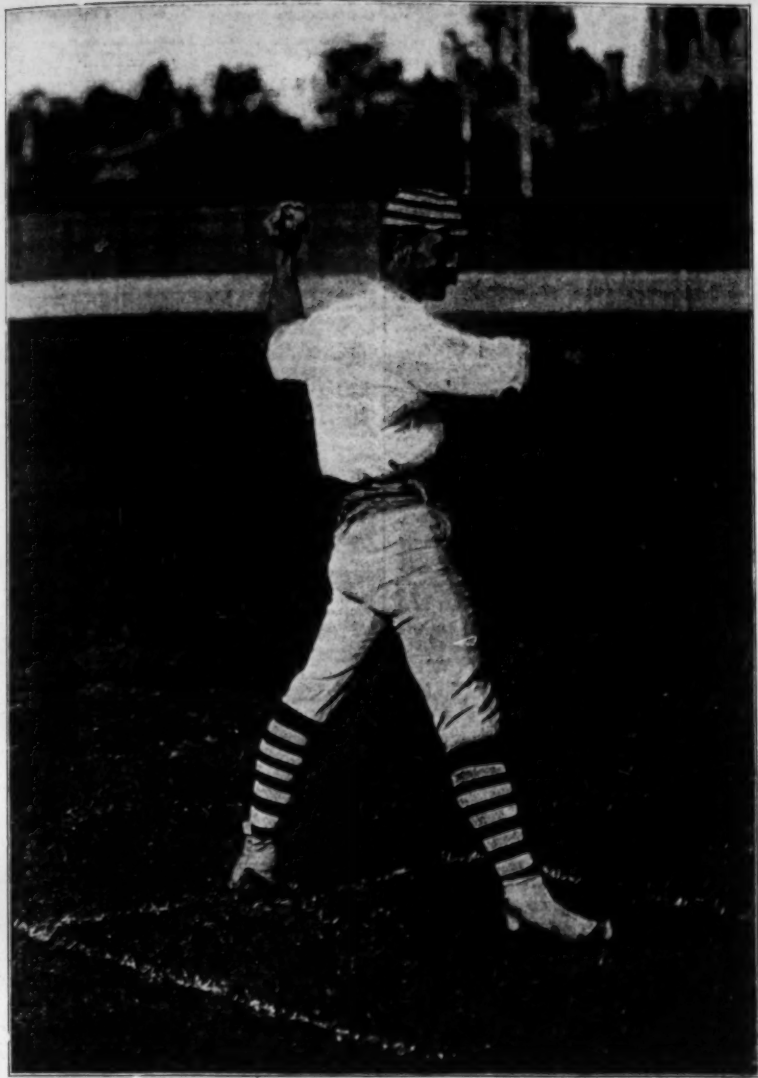
The golfing season on Long Island was opened on Saturday afternoon, April 17, at Glen Cove, where a match was contested by teams of four men each from the Queens County and Richmond Hill Clubs. The former winning by the decisive score of 23 holes.

THE annual doubles racquet match between the players of Oxford and Cambridge Universities was played at the Queen's Club, in London, Eng., April 10, and was won by the representatives of Cambridge by four games to two.

...

THREE PROMINENT BALL PLAYERS

Of the First Foreign Team to Visit America and Contend at Our National Game.



CHARLES KEMP.

An Australian baseball team, on a tour through the United States, arrived April 9 at San Francisco, Cal., and we herewith give pictures of the three most prominent players thereof—Frank Laver, John L. Wallace and Charles Kemp—in the respective positions of batsman, catcher and pitcher. Laver, who captains the nine, alternates as pitcher and at first base. The remaining members of the team include: James McKay and R. E. Ewers, pitchers and catchers; Sydney Smith, Walter Ingleton and Peter A. McAllister on the bases; Harry Irwin, short stop; Alfred S. Carter, H. E. Wiseman and Harry Stuckey in the outfield, and Chas. G. Orr, general utility man. Harry Musgrove, who managed the Australian cricket team that played a series of games here last year, now fills the same position with the present visiting team. The team, after opening at San Francisco April 18, will go East, playing both baseball and cricket through British America, and is expected to reach Chicago, Ill., early in June next. President Young, of the National League and American Association, suggests that its clubs should welcome the visiting Australian team, and aid in making the tour a pecuniary success, by arranging a series of exhibition games, adding that the best possible medium to advance baseball in Australia would be a series of twelve exhibition contests between the visitors and the clubs that rank as the best exponents of our national game in America. Frank Laver, the captain of the visiting Australian team, who was born Dec. 9, 1889, at Melbourne, Victoria, is over six feet in height, sturdily built and is credited with being an unusually heavy hitter. He has a fast delivery as a pitcher, occasionally using slow curves with good judgment, and his first base playing is also of a high order. He is better known in Australia as a cricketer, having creditably represented Victoria in inter-colonial championship contests for the past five seasons. His highest scores were 104 against South Australia in March, 1902, and 81 and 13 against New South Wales in January last, when, in partnership with G. H. S. Trott, he helped to put on 123 for the fifth wicket in the first inning. In February, 1905, he made 78 for Victoria against South Australia, and, in conjunction with G. H. S. Trott, put on 195 for the third wicket in the first inning. He first came into prominence as a cricketer by making 352 runs, not out, for the East Melbourne Club against the St. Kilda Club on three successive Saturdays in February, 1903, it being the largest individual score on record in Australia at that time. John L. Wallace, who now hails from West Australia, learned his baseball at Melbourne, Victoria, where he caught for three different teams, helping the last club with which he was connected to capture and permanently possess the Spalding championship trophy, after five years' competition. He is the chief catcher of the combination, being able to handle the swiftest pitchers, and in throwing to the bases he also excels. He ranks high as a batsman. He was formerly a leading cricketer of Melbourne, representing Victoria in the inter-colonial championship contests. Charles Kemp, the leading left handed pitcher of the team, also learned to play baseball at Melbourne, where he ranks high as a cricketer, being an excellent bowler and a good batsman. He has had marked success as a left handed curve pitcher, having held down the strongest batting teams in Australia to a few safe hits in a game on several occasions. He is famous for continuing great pace as a pitcher with a very deceptive curve. He also ranks high in the batting department, being a very hard hitter.



JOHN L. WALLACE.

FRANK LAVER.

MAJOR LEAGUE TEAMS.

How They Are Paired Off for the Opening Game.

The sixth championship season of the National League and American Association will be inaugurated this week, and that, too, under the most favorable circumstances. The prospects for a close and exceedingly interesting race were never brighter than they are this year. When in the history of the game has such interest been shown, and such crowds attended the opening exhibition games, as has been the case this Spring? That demonstrates the popularity of the national game, and the strong hold it has on the American people. For at least three generations the people have been witnessing baseball, and each year introduces something new to add to its popularity. This year the supporters of the game will have every reason for being satisfied with the championship race, if present indications count for anything. The majority of the major league teams will take the field in far better shape than they have ever before been in since the formation of the big league. In fact, every team, with probably the exception of St. Louis, will show an improvement over last year's form. One or more new faces will be seen in nearly every one of the twelve teams, which proves that the club officials have not been idle since the close of the last championship season. They realize that their patrons want the best article of ball playing that can be had, and to satisfy them the magnates must keep themselves posted all the time. They must watch the minor leagues for all the promising young material that is given an opportunity for development. In this way they obtain new men to supplant the old ones, who grow stale with years of service on the green diamond. The baseball public is a curious one, and must be humored at all times. It has little sympathy to bestow, nor has it use for any except the star player, and he must do his best in every game. Such a thing as a player having an "off day" never enters the mind of a "rooter." He goes to the ball park to get his money's worth, and he will make no allowances for any failures on the part of the players. Even when one has been injured during the progress of a game, and is doubled up with pain, he has been told to "play ball" when such a thing was almost a physical impossibility. The player is just as anxious to resume his duties as the spectator is to have the game go on, but there are times when he cannot respond with the alacrity he would naturally do under different circumstances. These things are well known to the magnates, and compels them to carry more men through a season than was the case some years ago, when nine or ten men were enough for any ball club. Extra catchers, pitchers, in and out fielders must be kept on hand nowadays to take the place of an indisposed or disabled regular player. That is why the major league clubs are obliged to carry so many men. In fact, some of them have enough to complete two teams, and yet they are always on the lookout for more. Many of the young players, who are taken from the ranks of the minor leagues during the Fall and Winter months, often find their way back again, as they have not proven fast enough for the major teams when given a trial in the Spring. It is hardly more than one out of every ten drafted by the major league clubs that is fast enough to hold his own in the big league. There are exceptions, however, but they are few and far between. This year will produce a few who passed muster in the Spring practice, but a greater part of those drafted have been cast aside. All the teams that went away from home to do their preliminary work, preparatory to the opening of the campaign, are in excellent condition, and they should begin the race without a hitch or a break, and make it the most exciting and closely contested of any ever before seen.

New York At Philadelphia.
Both local teams will begin the season away from home. The New Yorks will go to Philadelphia, and an interesting struggle may be expected there. The Philadelphia, it is claimed, have returned home from the South ready to give the battle of their life. The players are in excellent form, and the team is considered much stronger now than at this time last year. Of course, no real idea could be formed of the strength of the team during the preliminary season, as the same efforts are not put forth in winning games then as in championship contests. The players like to win the exhibition games, but as there is nothing at stake they will not take the chances in doing so that they will when pitted against each other in the pennant race. The Phillies will have no easy task in defeating the New Yorks this year, as the latter are in fine fettle, and will certainly give a good account of themselves. There are few changes in the Philadelphia team, but it is claimed for them that they will be better managed this year than last, and that, as the material is there it will naturally show up to better advantage than it did last year. One thing about the New Yorks, they have had part of one season together, and will do much better work this year than they did last season. If they are not stronger in any other respect they certainly are in the pitcher's position. This year they have the finest array of pitching talent seen in any club in the profession. The New York-Philadelphia game will be well worth going to see. The two teams will probably line up for the opening game as follows:

NEW YORK.	Positions.	PHILADELPHIA.
Wilson.....	Catcher.....	Clements.....
Meekin.....	Pitcher.....	Taylor.....
Beckley.....	First base.....	McKinnon.....
Gleason.....	Second base.....	Hallman.....
Joyce.....	Third base.....	Nash.....
Davis.....	Short stop.....	Delehanty.....
Stafford.....	Left field.....	Cooley.....
Van Halten.....	Centre field.....	Thompson.....
Tierman.....	Right field.....	

BROOKLYN AT WASHINGTON.

These teams will meet April 22, at Washington, D. C., for the opening game of the championship season, and an interesting contest should be seen. Both teams have been strengthened since last season, the most noticeable change being in the make-up of the Brooklyn team. Just whether or not Brooklyn will be one of the factors in deciding the championship problem this year is no easy question to answer at this stage of the game. The club contains some excellent material, and has a very capable manager, who will get out of the players all that they are able to do. The Washingtons should do better this year than they did last season, as they have had one or more seasons together as a team. Manager Schmelz is very confident that his club will be much higher in the race for the pennant at the end of this season than it was last year. Both teams will be well matched in this series, and the games should be close and interesting. The two teams will be probably made up as follows:

BROOKLYN.	Positions.	WASHINGTON.
Grim.....	Catcher.....	Farrell.....
Lachance.....	Pitcher.....	McCartwright.....
Canavan.....	First base.....	O'Brien.....
Smith.....	Second base.....	DeMontville.....
Anderson.....	Third base.....	Selbach.....
Jones.....	Short stop.....	Lush.....
	Left field.....	
	Centre field.....	
	Right field.....	

BOSTON AT BALTIMORE.

The champion Baltimore will have the Boston for their opponents on the opening day at the Monumental City, and a better selection could hardly be made. It will be a battle royal from the time the umpire calls "play ball" until the third man goes out in the last inning. Each team will present the men who were the best in the field. Of course it is needless to say that the Baltimore have been strengthened since the close of last season, for it would be an unusual thing if Manager Hanlon allowed a winter to pass away without a deal of some kind being consummated in which the Baltimore were counted in on the long end. He now has the champion batting outfield of the profession. No other club in the country has three outfielders who rank as high as the Baltimore trio. Besides these Hanlon has three or four men on the infield who also rank high as hitters. It all depends upon Baltimore's pitching department as to whether or not the team will be a pennant winner for the fourth year in a row. The Boston have been far stronger this year than they have the past few seasons. They now have a pretty evenly balanced team, that has had a season or more together, and should know one another's ways thoroughly. The Boston are not really weak in any position, and should make a strong fight for the pennant. The two teams will be probably arranged for the opening game as follows:

BOSTON.	Positions.	BALTIMORE.
Rogers.....	Catcher.....	Hoffer.....
Nichols.....	Pitcher.....	Doyle.....
Tucker.....	First base.....	Heitz.....
Low.....	Second base.....	McGraw.....
Collins.....	Third base.....	Jennings.....
Long.....	Short stop.....	Stenzel.....
Duffy.....	Left field.....	Keeler.....
Hamilton.....	Centre field.....	
Tennety.....	Right field.....	

CHICAGO AT CINCINNATI.

Probably no team in the major league has been strengthened more than the Cincinnati, and none of them will bear watching more than they will. There is no doubt but that the Baltimore will meet a tough customer when they tackle Captain Ewing's men. The Cincinnati would be far stronger had Corcoran reported for duty when the other men went to New Orleans, to get themselves in condition for probably the greatest struggle ever witnessed for a major league pennant. However, it is to be hoped that Corcoran will not stand in his own light until it is too late to repair the mischief he is bringing down upon his head. With Ewing in anything like his old time playing form, he, McPhee, Irwin and Corcoran, would make one of the most brilliant infields to be seen on any diamond this year. The most noticeable change will be the pitching department, and there is where their strength will show itself this season. In Breitenstein they have one of the greatest left hand pitchers in the profession, if not the best. He will certainly make a fine record this year with the Cincinnati team to support him. The club has much surplus material to strengthen any position that may appear weak after the season begins. The Chicago, no doubt, will play just as strong a team this year as they did last season. In fact, they should do better, having a season together. At first the team was weakened some by the absence of Pfeffer, who was laid up with rheumatism, and a shifting about of the players was necessary to put the team in any kind of playing shape, but Pfeffer is better now and playing in his old time form. The Chicago could present a strong infield with Decker, Pfeffer and Dahlen, on the bases, and Lange and Ryan for the outfield, which would make a very strong combination. It is hardly likely, however, that Captain Anson would agree to any

such make up as that above mentioned. For the opening game the two teams will probably be made up as follows:

CHICAGO.	Positions.	CINCINNATI.
Reardon.....	Catcher.....	Breitenstein.....
Griffith.....	Pitcher.....	Ewing.....
Anson.....	First base.....	Irwin.....
Everitt.....	Second base.....	Ritchey.....
Dahlen.....	Third base.....	Baker.....
Lange.....	Short stop.....	Hoy.....
Ryan.....	Left field.....	Muller.....
	Centre field.....	
	Right field.....	

CLEVELAND AT LOUISVILLE.

Manager Freeman will have a very weak team at the Louisville this year, and they will undoubtedly find it a much livelier crowd of youngsters this season than last year, for the Louisville are certainly much stronger now than they have been in several years. Just how strong they are, however, he will not be known until after they have met some of the others. The outfield is a good one; in fact, there are few if any better. In catchers the team also appears strong. The infield is an unknown quantity, but may foot them all before the season is far advanced. It is in the pitching department that the club has heretofore been rather weak. It is claimed, however, that the team is much stronger in that position than they were last year. The Cleveland may be a team of veterans, who appear to have a lot of playing in them yet. At least, that is what Manager Tebeau thinks, and he has a pretty good idea of how to get the best out of them. There is no doubt that Cleveland will put up the same lively, scrappy and dangerous game that has marked their work in the past. The teams will probably take the field in the following order:

CLEVELAND.	Positions.	LOUISVILLE.
Zimmer.....	Catcher.....	Dexter.....
Young.....	Pitcher.....	Fraser.....
Tebeau.....	First base.....	Werden.....
Burkett.....	Second base.....	Fogers.....
McGarr.....	Third base.....	Chingman.....
McKean.....	Short stop.....	Dolan.....
Burke.....	Left field.....	Clarke.....
McAber.....	Centre field.....	Pickelney.....
Blake.....	Right field.....	McCluskey.....

The Pittsburghs should have little trouble in making a good start this year in the major league championship race for the pennant, as the St. Louis Browns will present a very weak team. It can hardly be expected that the Browns will be a factor in the race for the pennant. It appears to be weak all over, with probably the exception of behind the bat. The Pittsburgh Club has made a radical change in the infield of its team. John Brodie and Bobo will make the best infield in the league. In pitchers the Pittsburghs are particularly strong, and they are counted on to win many games this season for their club. The two teams will probably take the field for the opening game as follows:

PITTSBURGH.	Positions.	ST. LOUIS.
Sugden.....	Catcher.....	McFarland.....
Hawley.....	Pitcher.....	Hart.....
Lyons.....	First base.....	Glavin.....
Paden.....	Second base.....	Dowd.....
Donnelly.....	Third base.....	Hartman.....
Butler.....	Short stop.....	Cross.....
Smith.....	Left field.....	Sullivan.....
Brodie.....	Centre field.....	Douglas.....
Donovan.....	Right field.....	Turner.....

The Rusie Case.

A special meeting of the magnates of the National League and American Association was held April 13, at the Fifth Avenue Hotel, this city. It was announced that the meeting had been called for the purpose of settling the difference between Pitcher Amos Rusie and the New York Club. Just why so much anxiety is shown in the Rusie case, when there are so many other cases between clubs and players that require as much attention as does the Rusie matter, was not explained, or at least the public was not enlightened on that subject. After being in session more than six hours the matter stands just where it did before the magnates held this meeting. Many suggestions were offered, but as none of them seemed feasible, they were all rejected. Some of the magnates were in favor of a truce being patched up with Rusie, and thus bring to an end the law suits which he now has against the New York Club. It was suggested that the entire twelve clubs of the major league be a party to the compromise, but President Freeman, of the New York Club, told the magnates emphatically that he would not consent to any such move. It was pointed out to him that the other eleven clubs desired to help New York by putting Rusie back in the game, and avoiding a clash with the law. Mr. Freeman, however, failed to see how his club would be benefited to the extent that he could afford to cast discipline to the winds simply for the sake of having Rusie back in the league. "The New York Club," replied Mr. Freeman, "will not be a party to any conciliatory step, Rusie can come here, sign the contract tendered him, and, if he plays good ball and behaves him-

self, he will receive his old salary, \$3,000. But he must bend to the discipline of the club. It would stultify the New York Club to take part in any advance to an insubordinate player. And the club will not agree to any person, or body of men, acting in its behalf." The plan of the club owners, favorable to a settlement, was to contribute a sum of money, said to be \$5,000, to cover the expenses incurred by Rusie in fighting the case. His lawyers have a formidable bill for services rendered, and this will have to be paid before Rusie will don a uniform. It is said that some of the clubs were willing to contribute a pro rata share, but Mr. Freeman absolutely refused to approve or take part in any such move. The talk went on for four hours after hour, but all to no purpose, as they came no nearer a settlement than they were before they convened. "This is not a question of money," Mr. Freeman repeated time and again. "The New York Club is standing out for principle. I have a great ball team without Rusie, and do not want him unless he submits to the discipline imposed." It was suggested that the case could be kept out of the courts by a settlement with Rusie, but Mr. Freeman said the New York Club would fight it to the end. "If the reserve rule is illegal," continued Mr. Freeman, "then we want to know it, so that we can get something lawful and binding that will help to maintain the league and uphold the national game."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The adjourned meeting of the National Board on April 12 was reconvened on April 14, at the Fifth Avenue Hotel, this city, when the board passed upon three minor league cases. One of these was a dispute between the Lancaster and the St. Louis Clubs, relative to the services of Pitcher George F. White. Dowd, manager of the St. Louis team, had entered into negotiations for the services of White, but without the full authority of President Van der Ahe, of the St. Louis Club. Meantime, White had made an agreement with the Lancaster Club. Afterward Dowd offered a larger salary, and White agreed to go with the St. Louis Club. The board awarded him to the Lancaster Club. Another case considered was that of Weimer, of the Indianapolis Club. He was disabled at the beginning of last season, and claimed a full salary for the time. He had, however, brought the matter before the board of Directors of the Western League. In consequence, the board referred the case to the directors of the Western League. Another case disposed of was that of a player named Hahn, who was claimed by both the Indianapolis and Detroit Clubs of the Western League. Each claimed to have engaged him, but his services were awarded by the board to the Detroit Club, on the ground that it had first drafted him, and had deposited the necessary money.

The Louisville Club has purchased Pitcher Hemminger's release from the Baltimore team. An effort was made to get Jennings, of the same team, but it failed.

We acknowledge the receipt of an invitation to the opening game at Cincinnati Ball Park, April 22, between the Cincinnati and Chicago teams. The invitation is printed on a gilt edged, gilded admittance card, inside of which is a special ticket admitting the holder and lady. It is one of the handsomest of its kind we have ever seen, and reflects credit on the club officials for the pains taken to outdo all previous efforts of this kind.

The Chattanooga defeated the Zanesvilles by 1 to 0, in ten innings, April 12, at Chattanooga, Tenn. The Syracuse team, of the Eastern League, defeated Kid Carey's West New York Field Club by 10 to 9, April 17, at Weekawken, N. J.

The Rochester, of the Eastern League, defeated the Cornell University team by 8 to 3, April 16, at Ithaca, N. Y.

The Cincinnati defeated the Indianapolis team, of the Western League, by 8 to 6, April 12, at Cincinnati, O. April 16, at Columbus, O., the Columbus team, of the Western League, defeated the Cincinnati by 12 to 9.

The Lafayette College team defeated the Wood's Eastern College nine by 10 to 0, April 16, at Easton, Pa. The Lafayette went to West Point, N. Y., April 17, and defeated the Cadets by 11 to 6.

The Newark, of the Atlantic League, defeated the Elizabeth Athletic Club by 20 to 4, April 14, at Newark, N. J. On April 16, at Paterson, N. J., the Patersons defeated the Newark by 12 to 9. The Newark defeated the Prudentials by 14 to 8, April 17, at Newark.

The New York University team defeated the St. Francis Xavier's nine by 18 to 9, April 14, in this city. The University team defeated the Bridgeports by 6 to 5, April 16, at Bridgeport, Ct. The Harvard University team defeated the Pawtucket, of the New England League, by 13 to 6, April 14, at Cambridge, Mass.

The Pittsburghs defeated the Newcastles, of the Inter-State League, by 3 to 1, April 13, at Pittsburgh, Pa.

The Readings defeated the Reading Browns by 23 to 6, April 16, at Reading, Pa.

The Hobokens defeated the Cuban X Giants by 12 to 1, April 18, at Hoboken, N. J.

The Philadelphia defeated the Syracuse team, of the Eastern League, by 16 to 5, April 15, at Philadelphia, Pa. On the following day the Philadelphia defeated the Athletics, of the Atlantic League, by 9 to 0. April 16, the Philadelphia defeated the Toronto, of the Eastern League, by 25 to 4. The Philadelphia defeated the Athletics in the final game of their exhibition series by 10 to 9. That evening the Philadelphia left for Boston, Mass., where the opening game of the National League and American Association championship season is scheduled to be played on April 19. The regular season begins April 22.

The University of Pennsylvania team defeated the North Carolina University nine by 11 to 3, April 13, at Chapel Hill, N. C. April 14, at Greensboro, N. C., the University of Pennsylvania team defeated the North Carolina University team by 6 to 5. On April 15, at Atlanta, Ga., the University of Georgia defeated the University of Pennsylvania by 4 to 0.

The Louisville defeated the St. Paul team, of the Western League, by 7 to 6, April 11, at Louisville, Ky. On the following day the Louisville again won by 6 to 0. On April 15, the St. Pauls won by 4 to 1. The Louisville defeated the Zanesvilles by 21 to 3, April 16, at Louisville.

The Chicago defeated the Kansas City, of the Western League, by 10 to 9, April 11, at Kansas City, Mo. On the following day the Kansas City reversed the above result, defeating the Chicago by 15 to 9. On April 13, the Chicago again won by 7 to 0. On the following day the Chicago defeated the Kansas City by 11 to 2. The Chicago were again victorious on April 15, when they defeated the Kansas City by 5 to 4. April 16, the Kansas City reversed the above result by winning by 19 to 14.

Two games were played April 16 by the Hartford and Springfield teams, at Hartford, Ct. In the forenoon Hartford won by 9 to 4. In the afternoon Hartford again won, by 5 to 1.

The Athletics failed to make a solitary safe hit off Filled and Carney, who alternated in the pitcher's position for the Philadelphia, April 14, at Philadelphia, Pa., the latter winning by 9 to 0.

The Athletics, of the Atlantic League, defeated the Trentons, of the New Jersey State League, by 10 to 8, April 16, at Trenton, N. J.

The St. Louis Browns defeated the Detroit, of the Western League, by 16 to 6, April 11, at St. Louis, Mo.

The Buffalo team, of the Eastern League, defeated the New Castles, of the Inter-State League, by 6 to 1, April 16, at New Castle, Pa.

The Cleveland defeated the Dayton by 5 to 4, April 12, at Dayton, O. April 14, at Indianapolis, Ind., the Cleveland defeated the Indianapolis team, of the Western League, by 10 to 2 in seven innings. The teams again met April 16, when the game ended in a tie, each being credited with six runs at the end of the ninth inning.

The Scrantons, of the Eastern League, defeated the Cuban Giants by 8 to 2, April 16, at Scranton, Pa.

The Elizabeth Athletics were beaten by the Cuban X Giants by 14 to 10, April 17, at Elizabeth, N. J. The Georgetown University team had the Yale University team for opponents April 16, at Washington, D. C., the latter winning by 8 to 7. The Georgetown had the Princeton for opponents on April 17, at Washington, the latter winning by 10 to 5.

The Brooklyn defeated the Richmond, of the Atlantic League, by 7 to 2, April 13, at Richmond, Va. The Brooklyn went to Norfolk, Va., April 14, and there defeated the Norfolk, by 11 to 8. On the following day the Brooklyn again won by 9 to 6. April 16, at Lancaster, Pa., the Brooklyn were beaten by the Lancasters, of the Atlantic League, by 11 to 3. On April 17, the Brooklyn reversed the above result by winning by 18 to 8. The Brooklyn defeated the Newark by 4 to 3, April 17, at Newark, N. J.

The West New York Field Club is meeting with far greater success at its new grounds at Weekawken, N. J., than was anticipated. The round trip from New York by the Fourteenth and Forty-second Street Ferries is only fifteen cents. Games are played every Sunday. Trolley cars from all ferries direct to the grounds.

The Lancaster, of the Atlantic League, defeated the Cuban X Giants by 17 to 6, April 13, at Lancaster, Pa. On the following day the Lancasters again defeated the X-Giants by 10 to 2.

The Yale University defeated the Jaspers, of Manhattan College, by 9 to 8, April 14, at Jasper Field, this city. The Yale team defeated the Hampdens by 10 to 4, April 16, at Newport News, Va. April 17, at Charlottesville, Va., the University of Virginia team defeated the Yale University nine by 13 to 5.

The Jaspers, of Manhattan College, defeated the Knickerbocker Athletics by 30 to 12, April 17, at Jasper Park, this city.

The Washingtons defeated the Toronto, of the Eastern League, by 7 to 2, April 13, at Washington, D. C. On the following day the Washingtons again defeated the Toronto by 14 to 2. On April 15, the Washingtons had the Richmond for opponents, defeating them by 5 to 0. On the following day the Richmond again succumbed to the Washingtons by 10 to 2. On April 17, the Washingtons scored another victory over the Richmond by 10 to 6.

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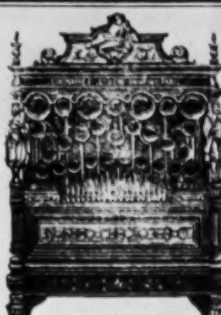
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